

Surrealist Collage Project

Thinking like an artist sometimes means making the familiar strange, the ordinary extraordinary. In this collage, you will combine images in imaginative ways to create an unusual reality.

Materials: magazines with lots of pictures, scissors, glue stick, 9 x 12- inch background paper, paper, pencil, pastel.

The Project:

- Go through magazines looking for things that might suggest an unusual scene. Don't go for your first idea, try many alternatives.
- Take out several pages with images or backgrounds, middle grounds or fore grounds you find interesting
- Imagine different combinations
- Consider changing size relationships (**scale**) as shown in Man Ray's painting. Try putting things together we don't usually see together (**juxtaposition**). What about having things float (**levitation**). These are some strategies Surrealist artists use.
- Once you have strong idea, carefully cut out the shapes from their background with scissors.
- Use a glue stick to secure your images to a new background paper.
- This unusual space you have created may become the background of your final work, or it could be a scene in a window or frame in your picture.
- You will draw a figure on paper that will be integrated into your scene. This will be glued over your collaged magazine scene.

Surrealist Art

Surrealist art aimed to unleash the imaginative powers of the mind. By giving free reign to the unconscious mind.

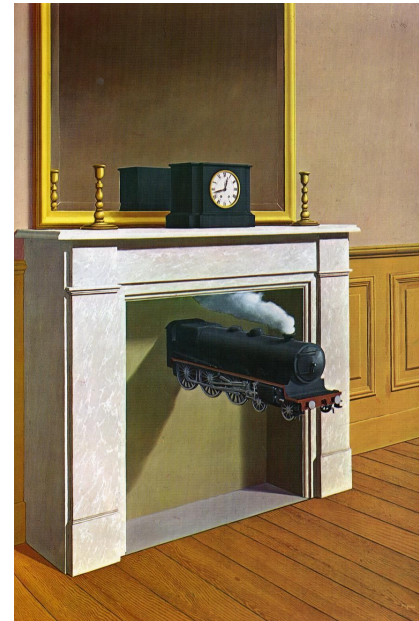
The first tendency discovered imagery by mechanical techniques where chance was exploited. The purpose was to 'irritate' the vision, to stimulate the imagination and force inspiration.

The second tendency of Surrealist painting, sometimes called Veristic Surrealism, was to depict with meticulous clarity and often in great detail a world analogous to the dream world.

The third main Surrealist tendency drew attention to the materials used by the artist. It began with the 'automatic' drawing technique practiced by Miro, Paul Klee and Andre Masson (b 1896). The line of the pen was allowed to rove at will without any conscious planning. Masson tried to achieve the same sort of result in painting, drawing a mass of lines in an adhesive substance, adding color by coatings of different colored sand.



Not to be Reproduced 1937 Rene Magritte



Time Transfixed Rene Magritte



The Persistence of Memory
1931
Salvador Dali

Later you will choose a part of your collage to paint. This will be part two of your summative

Draw 6 compositions based on your collage below or in you sketchbook:

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